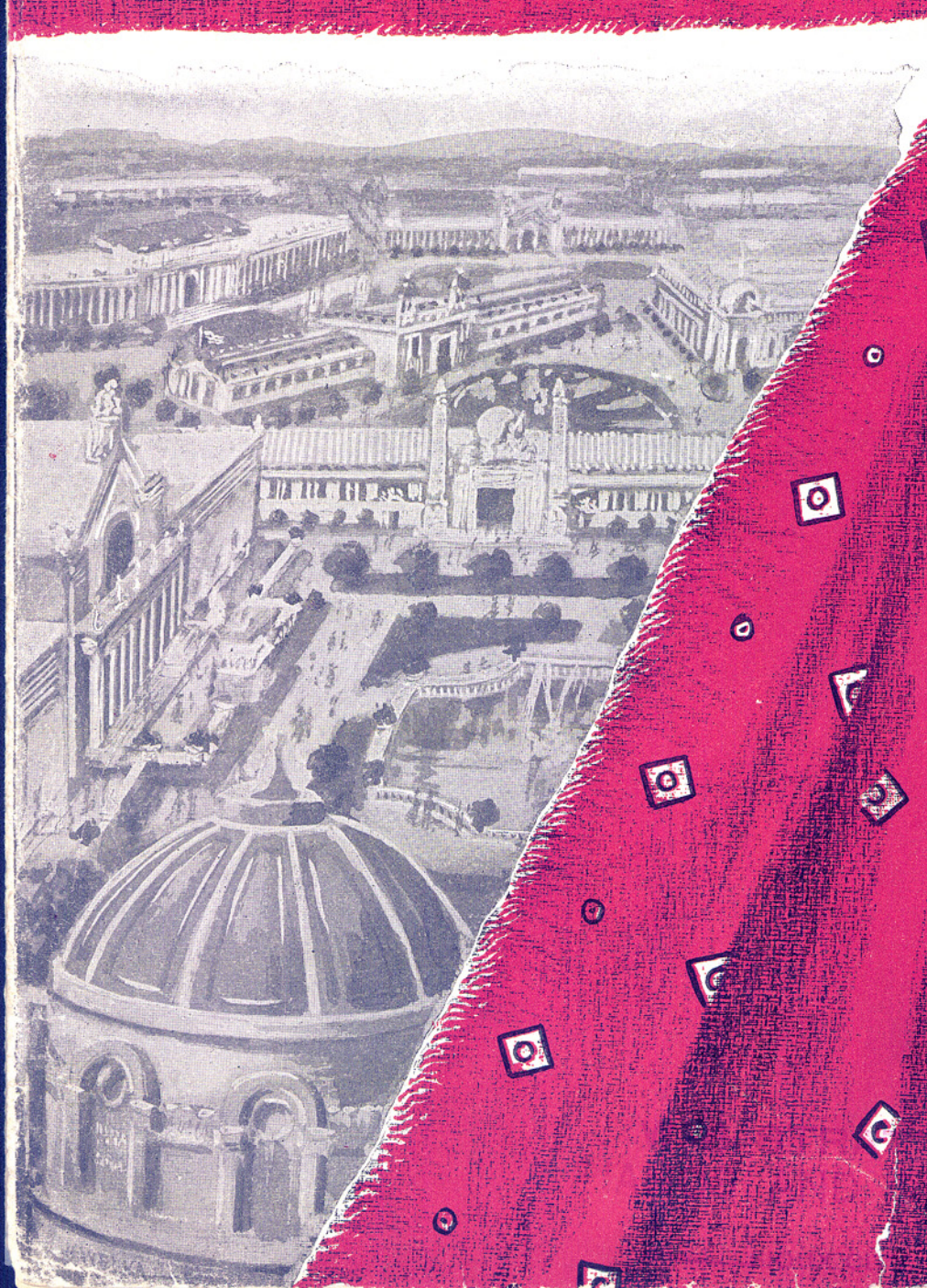


THE ST. LOUIS RAG

INSTRUMENTAL NOVELTY FOR PIANO

By TOM TURPIN



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THE ST. LOUIS RAG.

By TOM TURPIN.

Allegretto.

The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Allegretto.' and the first system includes dynamic markings 'f' and 'fz mf'. The score is divided into four systems of music. The first system is a single line of music. The second and third systems are each a single line of music. The fourth system is a single line of music that includes a first ending (marked '1.') and a second ending (marked '2.').

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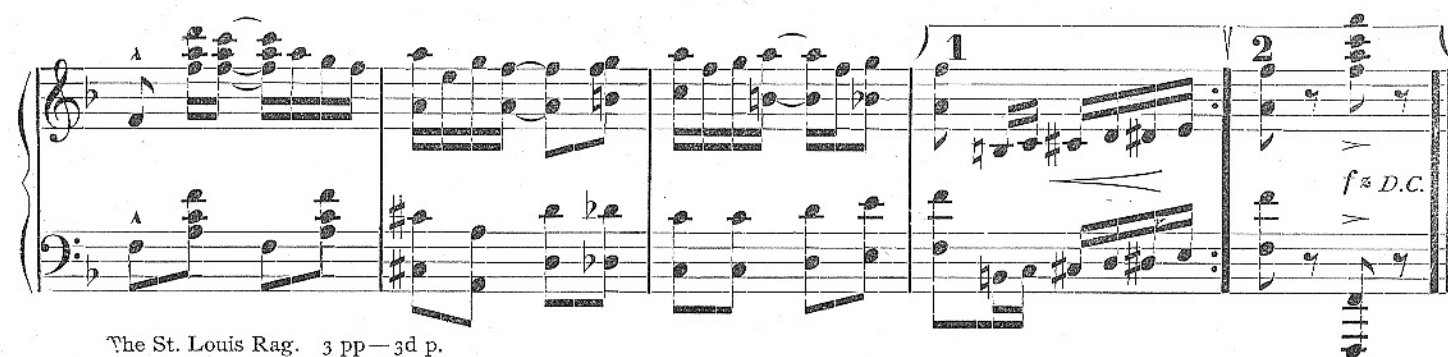
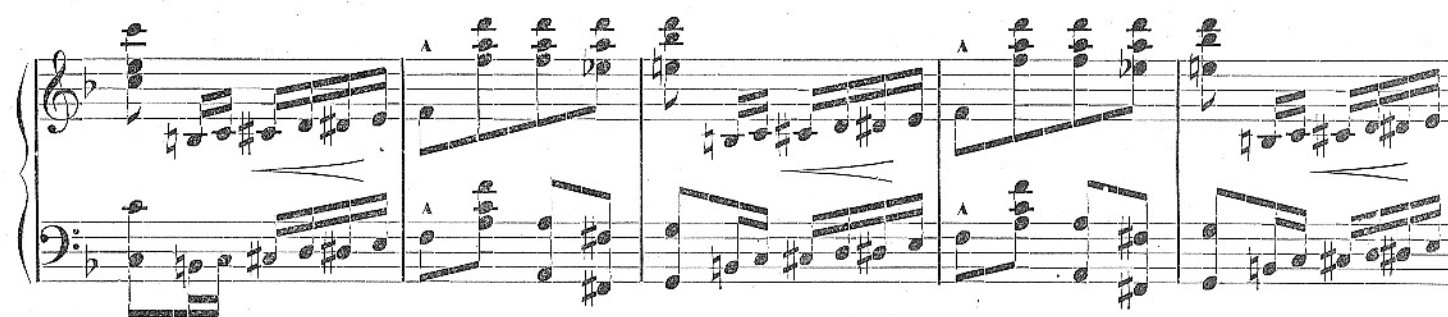
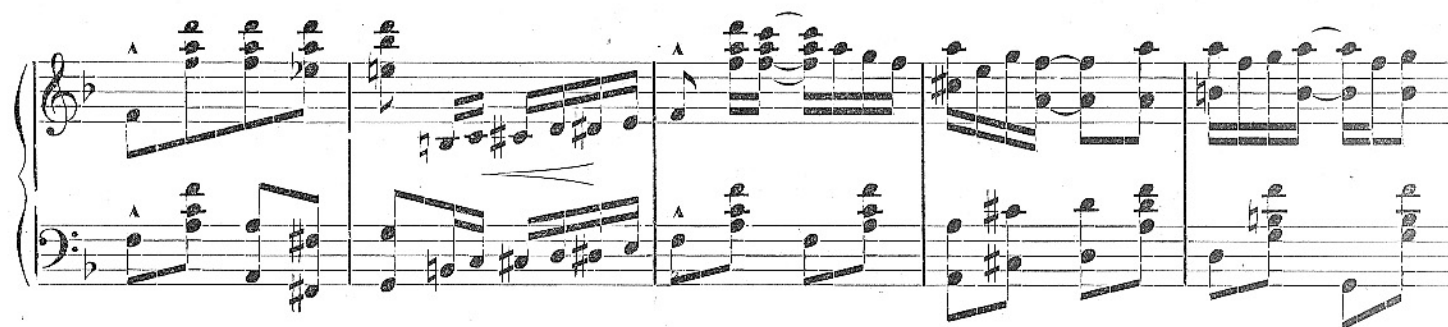
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with chords and single notes. A wavy line above the treble staff in the third measure is labeled "Sva".

The second system continues the musical piece. The treble staff has a similar fast melody, while the bass staff continues its accompaniment. A wavy line above the treble staff in the sixth measure is labeled "Sva".

The third system of musical notation shows a change in the bass line. The treble staff continues with its fast melody. The bass staff has a more active line with eighth and sixteenth notes. The system ends with a first and second ending bracket.

The fourth system of musical notation features a dynamic marking of *mf* (mezzo-forte) at the beginning of the treble staff. The treble staff has a melody with some rests, and the bass staff continues with a steady accompaniment.

The fifth system of musical notation includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The treble staff has a melody with some rests, and the bass staff continues with a steady accompaniment.



LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER

By HENRY ARTHUR BLUMENTHAL.

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“Unter den Linden.”

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENTL

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An Irish Intermezzo—Two-Step.

By J. FRED HELF.

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